

### A8 電媒音樂控股有限公司 A8 Digital Music Holdings Limited



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**A8 Digital Music Holdings Limited** 

Stock Code: 800.HK

**2013 Interim Results Announcement** 

22 August 2013



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### **A8 Overview**

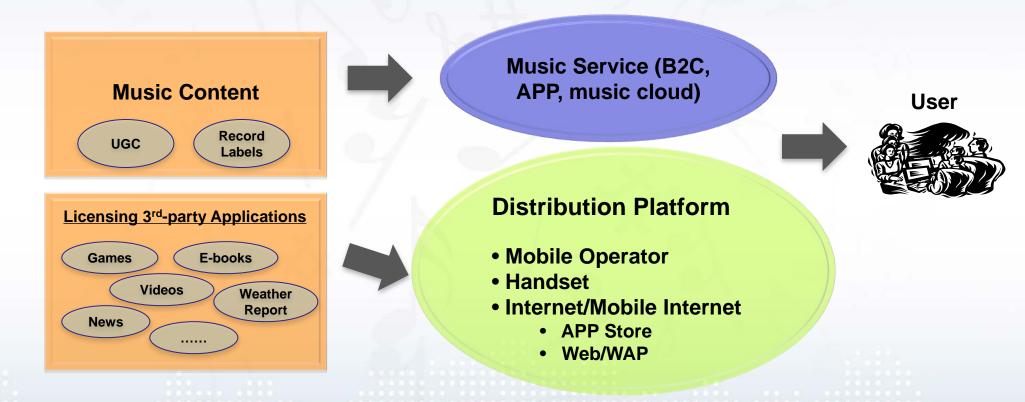
 A leading digital music company focused on sourcing, publishing and distributing music content (including UGC), offering digital music service to consumers directly as the uptrend of mobile internet.

 Coupled with high growth of mobile internet, the company is transforming to a mobile-internet based model including digital music and peripheral business. The deployment in mobile internet achieved notable progress.



### **Business Model**

To be the No.1 digital music service provider in China.





# **Financial Highlight**



# 2013 Interim Financial Highlight

- 1H2013 revenue amounted to approximately RMB95.7 million, representing 48% decrease from RMB184.1 million in 1H2012.
- Loss attributable to the shareholders in 1H2013 amounted to approximately RMB 45.3 million, compared to the loss attributable to the shareholders of 9.6 million in 1H2012.
- Strong balance sheet, with cash balance of approximately RMB 572.5 million and net assets of approximately RMB 734.5 million as of 30 June 2013.
- EPS: GAAP basis RMB (0.04) vs. RMB (0.02) (restated) of last year.



## **Historical Financial Data**

RMB'000	2010H1	2010H2	2011H1	2011H2	2012H1	2012H2	2013H1
Revenue	358,642	323,197	249,176	234,411	184,079	161,014	95,724
Cost of Services Provided	(222,600)	(195,973)	(145,079)	(140,837)	(118,688)	(104,406)	(62,415)
Gross Profit	129,874	121,899	98,469	87,656	61,650	54,632	31,960
Selling Expenses	(72,560)	(70,208)	(68,884)	(55,148)	(46,818)	(43,237)	(27,792)
Administrative Expenses	(35,070)	(29,731)	(25,797)	(27,675)	(24,088)	(26,259)	(26,665)
Net Profit / Loss	20,000	22,318	9,551	3,364	(9,638)	(20,374)	(45,903)
Gross Margin	36.2%	37.7%	39.5%	37.4%	33.5%	33.9%	33.4%
Net Profit / Loss Margin	5.6%	6.9%	3.8%	1.4%	-5.2%	-12.7%	-48.0%
EPS (Basic)	0.04	0.05	0.02	0.01	(0.02)	(0.02)	(0.04)

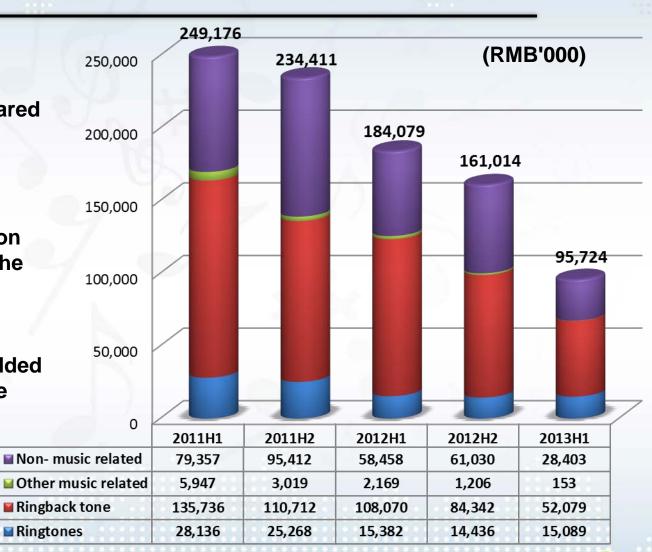


### Revenue Breakdown

The total revenue in 2013H1 amounted to RMB 95.7M, decreased by 48% as compared with 2012H1.

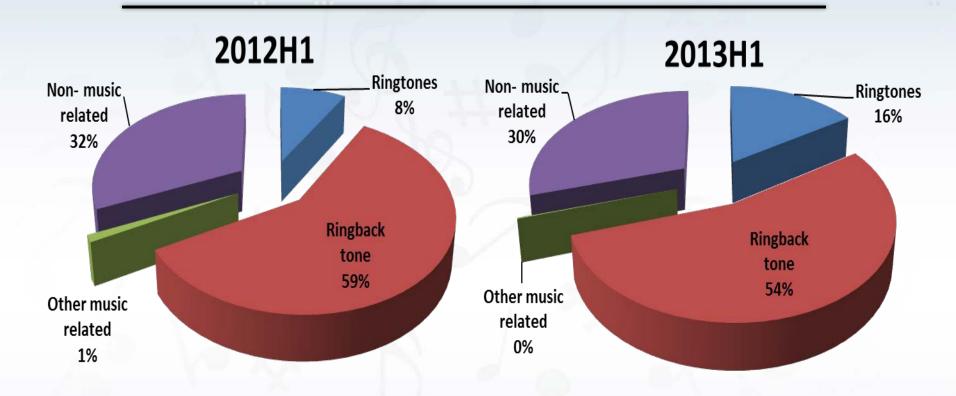
#### Reason:

- the business transformation takes time to recover from the downturn of revenue;
- •the disposition of some traditional wireless value-added business for customer value improvement.





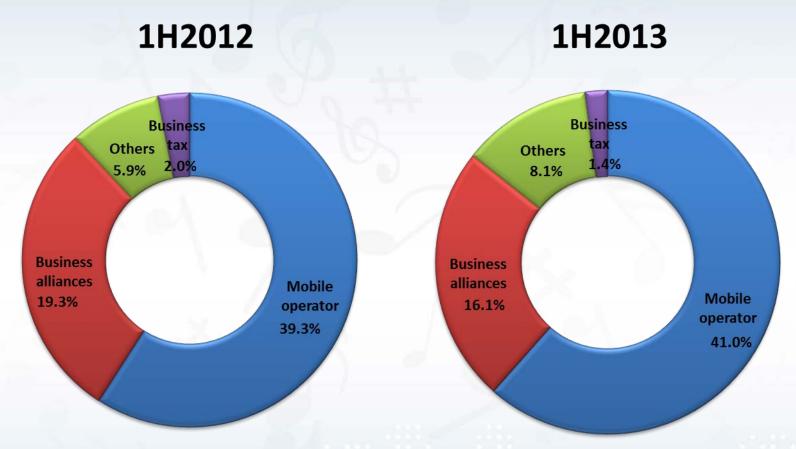
#### **Revenue Structure**



- RBT represents 54% of total revenue (2012:59%);
- Music and music-related revenue contributed 70% of total revenue (2012:68%).

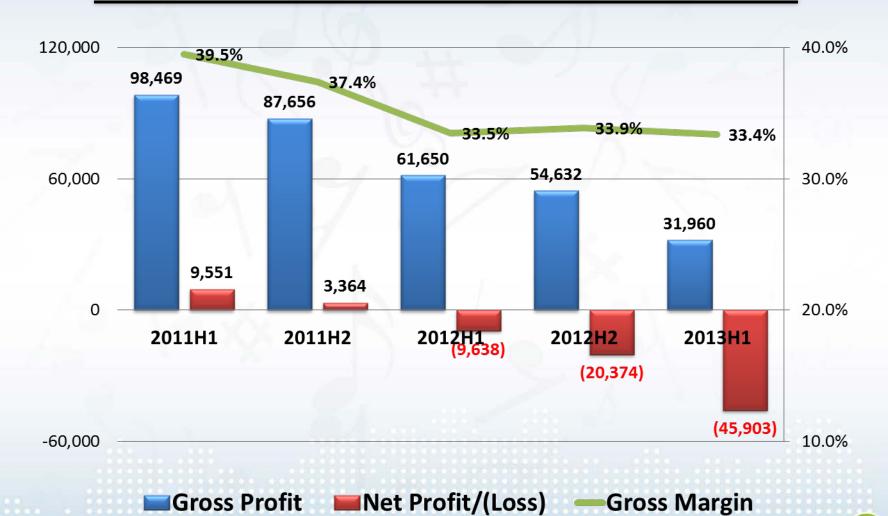


### **Cost of Services Provided**



The cost of services provided in 2013H1 amounted to approximately RMB62.4 million, decreased 47% as compared with 2012H1 (2012H1: approximately RMB118.7 million).

## **Gross Profit, Net Profit/Loss**





## **Gross Profit, Net Profit/Loss**

- ➤ Net loss attributable to equity holders in 2013H1 amounted to approximately RMB 45.3 million (2012H1: RMB9.6 million).
- ➤ Gross margin is 33.4% in 2013H1, keeps same level as last corresponding period.



# **Strong Balance Sheet**

	As of 30 June 2013 (RMB' 000)	As of 31 Dec 2012 (RMB' 000)
Cash Balance	572,513	387,191
Total Assets	884,809	709,839
Net Assets	734,466	515,266
A/R Turnover days	89	56

We completed the rights issue in March 2013. The total net proceeds from the rights issue was approximately RMB273 million.



# **Cash Flow**

	As of 30 June 2013 (RMB' 000)
Net Cash Flow from Operating Activities	(19,973)
Net Cash Flow from Investing Activities	(356,257)
Net Cash Flow from Financing Activities	252,975
Total Net Cash Flow	(123,255)



# **Outstanding Shares**

	As of 30 June 2013		
	Outstanding Shares	Percentage	
Controlling Shareholders	579,312,810	40.54%	
Public	849,534,318	59.46%	
Total	1,428,847,128	100.00%	

With the right issue completed at the end of March, the total issued shares increased from 476,282,376 to 1,428,847,128.



# **Business Review**



### **Continue to Enhance Music Content**

A8 got the Internet Publication License from China's General Administration of Press and Publication (GAPP) in January 2013, which was the first and sole license in digital music sector and will benefit A8's music sourcing and publishing business.

Embark on a major update of A8.com, renew the composer services including display, promotion or data analysis

Release Composer Plan, Utilize the resources accumulated from A8.com to produce music

2012

2013

Release UGC model, individual artists publish their works through A8.com Release Extended UGC model to get exclusive license through cooperation with record labels

2009

2004

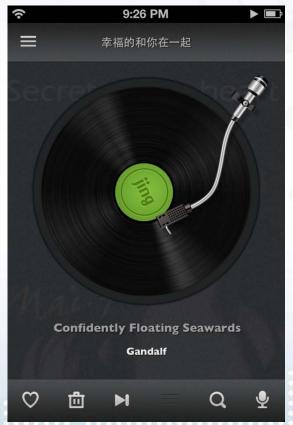
Co-organized the "Eighth Original China Internet Music Contest" with the local government





# **Diversifying Music Products**

Jing.fm Launched the Android and IOS version of Jing.fm music application, through which users can find the personalized music by saying the characters of the music they preferred. The user scale reached over one million.









# **Diversifying Music Products**





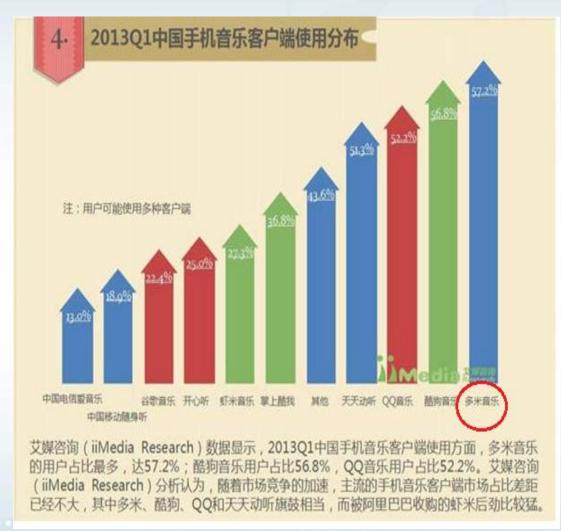
# Home entertainment streaming devices

In 2013H1, the wireless streaming music box officially passed the China Compulsory Certification (the "CCC").

In 2013H2, the Company plans to continue the R&D and try to launch the product ASAP.



# **Diversifying Music Products**



#### **Duomi Music**

According to the data of Iresearch, Duomi Music **Application (a product of Duomi** Music, A8's associated company) is the most popular mobile music application in the music market, 57.2% mobile music users enjoyed music through Duomi Music. Meanwhile, the user scale increased steadily under the base of 100 million at the end of 2012.



### **Extend Mobile Internet**

#### **Mobile Games**

In 2013 H1, Backed by its past operational experiences and billing resources, A8 started a trial in operations on mobile games through its brand "指遊方寸".









#### **Extend Mobile Internet**



A8 renewed contracts with MM Base and achieved an in-depth cooperation with China Mobile in 2013H1. Through MM project, A8 strengthened its channel advantages and accumulated operational experiences.

# **A8 Building**



**Total Construction Cost**: RMB 300M

Building Size: 40,800 sq. meter

No. of floors: 25 floors

**Expected Commercial Date:** Oct 2013

To build "National Music Industrial Base", and promote the development of music industry.



# 2013 H2 and Beyond





# **Mobile Internet Industry is Booming**



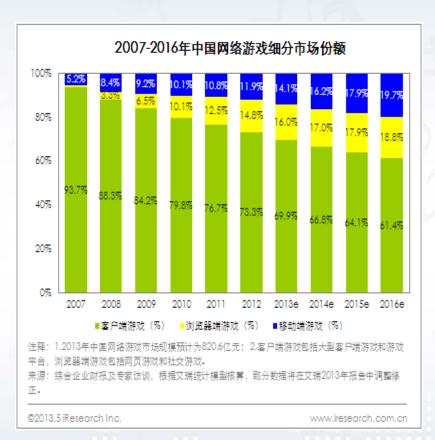


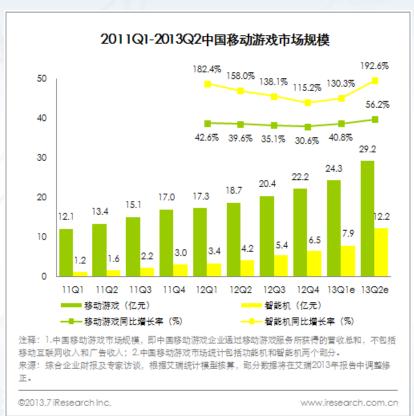
According to the report from Iresearch, the market size of mobile internet reached 44.1 billion in 2013H1 in china.





# **Mobile Games are Booming**





According to the report from Iresearch, the market size of mobile games reached 5.35 billion in 2013 H1 in china.



# **Huge User Base for Digital Music in China**

Around **200M** mobile internet users listen or download music from mobile phone.

Over **300M** users listen music online every day;

Cited from: June 2011 CNNIC report on internet and mobile internet

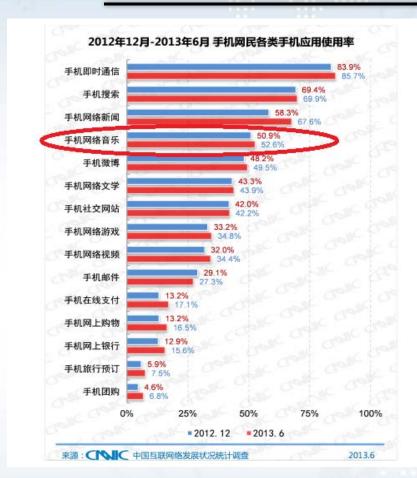


The market size of home audio is over RMB11 billion

Over **17M** cars will be sold in China. "online in-car music" will be the next uptrend demand



# The Bright Future of Digital Music



According to the report from CNNIC in June 2013, 52.6% of total mobile internet users, enjoyed online music services.

It's just a timing to charge users

The circumstance of anti-privacy for music is a trend:

- •The legislation is changing more strict for music's piracy behavior.
- •China mobile and Apple were pioneers of "direct charge to users" in music industry.

The Users used to pay for mobile services including ringtone, ring back tones and services convenient and timely.

It's quite convenient for micro payment through mobile phone.



### **Business Outlook**

- 1. For traditional business, we have disposed the obsolete business without future. In turn, we take the trend of internet mobilization on the music service by providing kinds of applications.
- 2. We will continue to enhance the music content business and try to explore online and offline music service based on specified user base and online experience.
- 3. We will explore the revenue model of mobile internet music, meanwhile focus on attracting users and improving their activation rate.
- 4. For mobile internet business, we will continue the distribution and payment service to app suppliers, especially we will pay more attention on the operation of mobile games.



Q&A



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